

# El Cielo es el Trono de mi Dios

Rápido, Mi bemol

Iglesia Alto Refugio  
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$\text{♩} = 130$

The musical score is written in a single system with four staves. The first staff is the vocal line in treble clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The lyrics are written below the notes. The second staff continues the melody from measure 5. The third staff continues from measure 9. The fourth staff continues from measure 13. Chord symbols are placed above the notes to indicate the harmonic accompaniment.

El cie-lo es el tro-no de mi Dios, la tie-rra el es-tra-do de Sus

5 Bb Fm7 Bb Bb/D

pies y sien-do tan su-bli-me mi Se - ñor, mi pe - que-ño co - ra-zón Su tem-plo

9 Eb Eb7/G Ab Bb/Ab Eb/G Eb/C Fm7 Bb

es. Oh qué go - zo, qué ma-ra - vi - lla, por e-so yo no quie-ro más pe -

13 Eb Eb7/G Ab Bb/Ab Eb/G Eb/C Fm7 Bb Eb

car; quie-ro ser Su san-to tem-plo, don-de Su Es - pí-ri-tu ven-ga a mo - rar.